#### **PUGLIA SOUNDS**

#### Consorzio Teatro Pubblico Pugliese

#### via Imbriani 67 - 70121 BARI

I, the undersigned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city) \_\_\_\_\_\_\_\_\_\_\_ (Country) on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (date of birth) Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

in my capacity as Legal Representative of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(indicate the business name of the applicant)*

with Legal Office in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city) \_\_\_\_\_\_\_\_\_\_\_\_\_ (state)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ postcode \_\_\_\_\_\_\_ address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

and Operations Headquarters e in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city)\_\_\_\_\_\_\_\_\_\_\_ (state) postcode\_\_\_\_\_\_\_ address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

tel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

cTax code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ VAT Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SUBMIT MY EXPRESSION OF INTEREST**

to have my own proposal put into the projects folder concerning planning of artistic music projects under the call for expression of interest published by Puglia Sounds- Teatro Pubblico Pugliese on 06.06.2016 – re.n. 500/FESR-FSC.

**I ATTACH TO MY APPLICATION:**

* 1. self-certification (self-attested affidavit) in place of an attested affidavit drawn up by filling out the related Form attached to the Call signed by the Legal Representative of the Applicant, attesting possession of the eligibility requirements as indicated in paragraph A.1 “Eligible Applicants” of the Call (Form 1);
* 2. Copy of a currently valid identity document of the Legal Representative of the Applicant;
* 3. PROJECT drawn up filling out the related Form attached to the Call and signed by the Legal Representative, containing the information indicated in paragraph A.2 “Eligible Projects” of the Call;

*Il/la sottoscritto/a, ai sensi Decreto Legislativo n.196 del 30 giugno 2003, acconsente affinché i propri dati possano essere trattati ed essere oggetto di comunicazione a terzi al fine di provvedere agli adempimenti degli obblighi di legge.*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**FORM 1**

1. self-certification (self-attested affidavit) in place of an attested affidavit

(art.47 DPR 28.12.2000 nO.445)

I, the undersigned, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city)\_\_\_\_\_\_\_\_\_\_\_\_ (Country) on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(date of birth)

Tax code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

as Legal Representative of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(indicate the name of the Applicant)*

aware that providing false information and/or false documents is subject to criminal penalty and forfeiture of rights in the event that the Consortium Teatro Pubblico Pugliese, after carrying out verification, identifies the non-veracity of the content of the present declarations in accordance with articles no. 75 (forfeiture of rights ) and 76 of D.P.R. no. 445 of December 28, 2000, hereby

**DECLARE**

|  |
| --- |
| 🞎 to hold a VAT Number that entitles me to operate in the field of production and/or distribution and/or organization of live shows of an artistic nature; 🞎 compliance with the current **employment laws** and **collective labour contracts** in force in the state of origin of the Applicant;🞎 no arrears in the payment of social security contributions to National Social Security;🞎 no involvement in any **legal action** against National Social Security and/or in pending legal **sanctions or penalties** and/or **administrative proceedings** connected to withdrawals of authorizations following misappropriation of public funds. |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

*N.B. ATTACH A PHOTOCPY OF THE IDENTITY DOCUMENT*

**PROJECT**

1. **ACTIVITIES CARRIED OUT IN THE THREE-YEAR PERIOD 2012-14**

 **OF THE ARTIST/MUSIC GROUP PROPOSED**

1. **1) CV OF THE APPLICANT (with a special focus of previous experiences in terms of management and booking of music shows and abroad)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Agreements with booking agents/promoters operating in a country other than that of the Applicant, if any (give the names of the booking agents/promoters and details of the agreements subscribed to with them) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**2) b. ARTISTIC/CULTURAL MUSIC PROJECT**

**CV OF THE ARTIST/MUSIC GROUP PROPOSED with a special focus on previous experiences abroad (if any):**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**PROJECT**

**2) PROJECT OF THE ACTIVITIES ABROAD OF THE ARTIST/MUSIC GROUP PROPOSED**

**1) SHORT DESCRIPTION OF THE MUSIC SHOW/CONCERT PROPOSED**

TITLE

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DESCRIPTION (800 to 2,000 characters)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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DATE 1

- TITLE OF THE MUSIC SHOW/CONCERT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- CONCERT DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FOREIGN COUNTRY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- PLACE, CLUB/HALL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SEATING CAPACITY \_\_\_\_\_\_\_\_\_\_\_\_\_

- AUDIENCE ACCESS MODALITIES: free admission or tickets, average ticket price even if not yet definitive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- TYPE OF EVENT hosting the show/concert (indicate whether a festival, or a music show in a given hall or individual dates agreed upon with the promoter or directly with the halls, etc.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE 2

 - TITLE OF THE MUSIC SHOW/CONCERT \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- CONCERT DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FOREIGN COUNTRY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- PLACE, CLUB/HALL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SEATING CAPACITY \_\_\_\_\_\_\_\_\_\_\_\_\_

- AUDIENCE ACCESS MODALITIES: free admission or tickets, average ticket price even if not yet definitive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- TYPE OF EVENT hosting the show/concert (indicate whether a festival, or a music show in a given hall or individual dates agreed upon with the promoter or directly with the halls, etc.)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE 3

\_- TITLE OF THE MUSIC SHOW/CONCERT\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- CONCERT DATE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CITY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ FOREIGN COUNTRY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

- PLACE, CLUB/HALL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SEATING CAPACITY \_\_\_\_\_\_\_\_\_\_\_\_\_

- AUDIENCE ACCESS MODALITIES: free admission or tickets, average ticket price even if not yet definitive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DESCRIPTION OF THE ACTIVITIES TO BE CARRIED OUT FOR THE REALIZATION OF THE PROJECT OF MUSIC SHOW(S)/CONCERT(S) ABROAD, INCLUDING COMMUNICATION AND PROMOTION EFFORTS, DISTRIBUTION OF RECORD RELEASES, ETC.

PRESS OFFICE ABROAD

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ANY OTHER ACTIVITY OF COMMUNICATION AND PROMOTION

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RECORD RELEASES DISTRIBUTED ABROAD

Title of the record release: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ year of release \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Produced by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mainstream distribution (indicate the country/ies):

Digital Platform/s used:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**PROJECT**

**3) ORGANIZATIONAL PROJECT**

**TECHNICAL AND ARTISTIC STAFF WITH ENPALS (Italian Entertainment Industry Employees Pension) COVERAGE OR WITH SIMILAR SOCIAL SECURITY COVERAGE UNDER THE LAW IN FORCE INVOLVED IN THE SHOWS/CONCERTS PROGRAMMED ABROAD**

**First name/Last name(as from I.D.) job/title period of employment**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**HELPER/ESCORT OF THE GROUP (max. n. 1)**

**First name/Last name(as from I.D.) job/title**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TOTAL COST OF THE INTERNATIONALIZATION PROJECT PROPOSED**

**€ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DATE 1 – Cost € \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DATE 2 – Cost € \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DATE 3 – Cost € \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DATE … – Cost € \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**SUMMARY OF THE DATA OF THE PROPOSED PROJECT**

|  |
| --- |
| 1. **Applicant:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;
2. **Artist/band proposed:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;
3. **Date 1**

Title of the concert proposed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Concert date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Nation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Venue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Access for the public\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Cachet:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;**Data 2**Title of the concert proposed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Concert date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Nation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Venue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Access for the public\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Cachet:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;**Data 3**Title of the concert proposed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Concert date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Nation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Venue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Access for the public\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Cachet:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;**Data….**Title of the concert proposed:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Concert date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Nation:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Venue:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Access for the public\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;Cachet:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_;1. **Has the same artist/band realized in the period 2011-2013 tour in the same cities or nations involved in this project?** YES NO
2. **Total cost for the travel expenses:** euro\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
 |

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**FORM 2**

To

**Puglia Sounds - Consorzio Teatro Pubblico Pugliese**

Via Imbriani, 67 - 70121 Bari

C.F. e P.IVA: 01071540726

###### self-certification (self-attested affidavit) of regular payment of social security contributions in place of durc (Single Social Security Contributions Payment Certificate) for ITALIAN applicants required to submit DURC – Single Social Security Contributions Payment Certificate

I, the undersigned, …………………………………………………………………………………………………………………………………………………………

born in …………………………………………………………….. on …………………………………………………………. as Legal Representative of …………………………………………………………………… with Legal Office at …………………………………………………… ………………………………………………………………………………………………………………………………………………………………………………….

Tax code ……………………………………………………………………...……………………… and VAT No. ……………………………………………………………………………………….

E-Mail …………………………………………………………………………... Tel. ………………………………………..…. Fax ………………………………..

with reference to the present Declaration of interest, hereby

DECLARES

* that the following are my matriculation or registration numbers:
* INPS/ENPALS no.: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* INAIL(Disability Social Security Pension Insurance) PAT (Territorial Insurance Position) no. : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* that my National Social Security is as follows:
* "Special fund for self-employed workers";
* Independent worker (Traders and craftsmen – without employees)
* Separate management independent worker, art and profession (without Insurance Fund);
* Employer (with employees)
* that I employ no. \_\_\_\_\_\_\_\_\_\_ employees;
* that I apply to my employees Collective National Contract \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* In accordance with Art. 4 paragraph 14 bis of Italian Law 106/11, I am in complete compliance with the obligations and requirements involved in providing a Document attesting the regular payment of National insurance contributions (Art.6, c.1 DPR 207/2010) in that, at the present date, I am in full compliance with the said contribution payments and all the other obligations envisaged by the current laws dealing with National Security Insurance.
* I also declare that , as under Art.. 13 of D. Lgs. 30 June 2003, no. 196, I am aware that the personal data collected will be used only for the procedure for which the present statement is made, and this includes data processing;
* that I am aware that the Consorzio Teatro Pubblico Pugliese may check the truthfulness of the statements made under Article 71 of the same Single Text as D.P.R. no. 445 dated 2000;

I ALSO HEREBY DECLARE

That I am aware of the criminal, civil and administrative responsibilities incurred in the case of false statements as set forth in Art. 76 of DPR n. 445 dated 28/12/2000.

Place and Date,…………………………………………………….

(Signature of the Applicant)

………………………………………….

**Attached is a copy of my current identity document.**

In accordance with D.lgs no. 196/03, I the undersigned consent to the use of my personal data being processed for the

purposes of this Call and subsequent administrative and legal procedures related to the same Call

 ……………………………………… (signature)

…………………………………………..

NOTE: the present statement, on plain paper (with no stamp duties) and without a certified authentic signature must be submitted and signed by the legal representative. If the present statement is signed by a proxy of the legal representative, the proxy (written authorization) in question, proxy must also be attached hereto

**FORM 3**

To

**Puglia Sounds - Consorzio Teatro Pubblico Pugliese**

Via Imbriani, 67 - 70121 Bari

C.F. e P.IVA: 01071540726

self-certification (self- attested affidavit) in place of an attested affidavit

under DPR. n. 445/2000

for ITALIAN applicants exempted from DURC - social security contributions payment certificate.

I, the undersigned, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ born in (town/city/country) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

as Legal Representative of *(indicate the business name of the applicant)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

with Legal Office in (town/city/country) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ postcode \_\_\_\_\_\_\_

address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

and Headquarters in (town/city/country) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ postcode \_\_\_\_\_\_\_

address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

tel \_\_\_\_\_\_\_\_\_\_\_ fax \_\_\_\_\_\_\_\_\_\_ e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ VAT Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_

INPS n. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INAIL n.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

with reference to the application herewith,

DECLARE

 I am not required by the law to submit DURC - social security contributions payment certificate

and, in addition

DECLARE

 I am aware of the legal sactions for fraudulent statements under Articles 75 and 76 of the D.P.R. No. 445 of 12/28/2000.

Attached is a copy of my current identity document.

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*(place e date)*

*Legal Representative*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(stamp and signature)*

In accordance with D.lgs no. 196/03, I the undersigned consent to the use of my personal data being processed for the purposes of this Call and subsequent administrative and legal procedures related to the same Call

*(place and date)*

Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(stamp and signature)*\_\_\_\_\_\_\_\_\_\_\_\_

NOTE: the present statement, on plain paper (with no stamp duties) and without a certified authentic signature must be submitted and signed by the legal representative. If the present statement is signed by a proxy of the legal representative, the proxy (written authorization ì) in question proxy must also be attached hereto.

**FORM 4** (Please copy and paste on headed paper of the organization/festival

**Statement related to the show**

I hereby as (role) of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *(name of the organization/festival)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

confirm that on **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***(date)***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** the band/artist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

has performed live in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*(venue)*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ during \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*(name of the festival)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The event has seen the participation of \_\_\_\_\_\_\_\_\_\_\_\_\_*(number of people)*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ people as public.

The cost of the ticket for the show was €\_\_\_\_\_\_\_.

|  |  |
| --- | --- |
| Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Stamp and Signature |